

# FINHOL ROUND-UP £102-£205

We take a closer look at Finhol's German-produced, pure analogue pedals to discover if they sound as expensive as they look...

**WITH** its pedals entirely designed and manufactured in Germany, Finhol is a company that has prided itself on being at the forefront of modern engineering and ingenuity since its 1993 inception. As you'd expect, their true-bypass analogue products sit near the boutique end of the market, but that said, the company has been careful not to price itself outside the realms of common man affordability.

On face value alone, you can tell instantly that a lot of thought has gone into the simple designs of these four pedals, three of which come in a classic black on cream metal casing. They look clean and they look expensive. Which naturally raises the question: do they sound as good as their stylings promise? There's only one way to find out...



## FINHOL CLASSIC OVERDRIVE £102

A pristine-r Tube Screamer

**THIS BRINGS** a touch of class to an old favourite, with a toggle switch to select between the warmer, smoother original Ibanez TS-808 sound and the slightly more compressed and brighter TS-9. But unlike the original, it's about more than extra headroom - that would be a disservice to its staggering quality. At lower settings it blends in subtly, adding just a smattering of crunch as you dig in. On full whack, however, it's got all the roar and sustain of a classic Marshall.

## FINHOL ACCUTRONICS SPRING REVERB £136

Reverb that puts your guitar first...

**AS FAR** as spring reverbs go, this is as authentic as you can get without lugging a spring tank around with you. Modelled on the famous Accutronics Reverb utilised by Fender, Marshall and more, it carefully keeps the dry signal at the epicenter of your tone even when its single dial is maxed out to a full three seconds. The only downside is its simplicity - a tone control for the reverb would have been a welcome addition to its otherwise flawless quality and build.



**FINHOL ANALOG MULTI BOARD** £205

An all-round stunner...

**WITH ITS** gorgeous oiled walnut case, the Multi Board is naturally made for acoustics. It not only boasts top-class independent chorus, compression and boost, but also the ability to power and blend external units through an auxiliary input. The pedal also allows you to split your signal, with both jack and XLR outputs, and the booster is composed of a single transistor and a handful of components to keep your signal clean. Using the chorus and compression together invites a natural sparkle that could make any old acoustic sound like it was passed down by the gods.

**FINHOL NATURAL TUBE SERIES CHORUS** £136

Valve-driven modulation for extra warmth...

**FOR BOTH** acoustic and electric players, the Natural Tube Series Chorus is another example of great engineering, containing an ECC82 valve that glows red from beneath its grille. Controls include an input sensitivity toggle and dials to control the depth and speed of the effect. Overall, it's a warm and simple chorus that - like much of the Finhol range - excels in its transparency, rather than trying to attempt the less usable, ethereal sounds of modulation pushed into the extremes.

# The Classic Overdrive brings a touch of class to an old favourite

**AT A GLANCE**

**TYPE:** Overdrive, reverb, multi-effects & chorus  
**CONTROLS:** Classic Overdrive: Overdrive, tone, level, voice; Accutronics Spring Reverb: Reverb level; Analog Multi Board: Chorus depth, chorus speed, booster level, compression volume, compression level, auxiliary volume; Natural Tube Series Chorus: Chorus depth, high/low input sensitivity toggle, chorus speed  
**SOCKETS:** 1/4" mono jack, XLR out (Analog Multi Board only)  
**BYPASS:** True  
**POWER:** 9V power supply  
**CONTACT:** Thomann +49 9546 922355 www.thomann.de

FINHOL CLASSIC OVERDRIVE	
FEATURES	★★★★
SOUND QUALITY	★★★★
VALUE FOR MONEY	★★★★
BUILD QUALITY	★★★★
USABILITY	★★★★
<b>OVERALL RATING</b>	★★★★★

FINHOL ACCUTRONICS SPRING REVERB	
FEATURES	★★★★
SOUND QUALITY	★★★★
VALUE FOR MONEY	★★★★
BUILD QUALITY	★★★★
USABILITY	★★★★
<b>OVERALL RATING</b>	★★★★★

FINHOL ANALOG MULTI BOARD	
FEATURES	★★★★
SOUND QUALITY	★★★★
VALUE FOR MONEY	★★★★
BUILD QUALITY	★★★★
USABILITY	★★★★
<b>OVERALL RATING</b>	★★★★★

FINHOL NATURAL TUBE SERIES CHORUS	
FEATURES	★★★★
SOUND QUALITY	★★★★
VALUE FOR MONEY	★★★★
BUILD QUALITY	★★★★
USABILITY	★★★★
<b>OVERALL RATING</b>	★★★★★

